

COLLECTING AROUND THE TOPIC - Realistic Fiction Story

Directions - pick a topic from the box below and experiment in your WNB.

<p>What memories might your main character have? Write a backstory or your character's history to see what bubbles up.</p>	<p>What ideas, thoughts and feelings does your character have about the conflict? What might he or she have to say about it? What conversation might your main character have with another character? Try it out!</p>	<p>Character connections - how might your characters connect with each other? (Rob whittles - Sistine loves art/new, bullied, etc.)</p>
<p>If your main character were to write a poem about the conflict, what might it sound like? Write a poem from your main character's point of view. Or, from a different character's point of view. (Think about how Rob and Sistine's poems would sound very different)</p>	<p>What point of view will you write in? Try out first person (character's point of view like My Life in Dog Years) and third person (narrator, but gives main character's thoughts like Tiger Rising) See which one feels more natural.</p>	<p>What special talents might your character possess? (Rob - whittling) What else might the reader need to know about your character? The reader needs to get to know your character so he or she can create a relationship with them!</p>
<p>What worldly ideas might you add to your story? (example - the tiger, Sistine Chapel) Read some articles for inspiration and see what you can add.</p>	<p>How might you develop your setting? Work on descriptive words, phrases, or paragraphs (figurative language, etc.)</p>	<p>What might the reader take away from your story (so what?/theme) Write to think!</p>